

MINDFIELD:
The Bulletin of the
Parapsychological Association

CALL FOR SUBMISSIONS

The *Mindfield* Bulletin is a publication of the Parapsychological Association edited by Jacob W. Glazier and Renaud Evrard with art director Nikolaos Koumartzis. It features theoretical, research, and historical articles along with columns by the PA President, news in the field, bibliographies of articles relevant to the study of parapsychology, and articles about researchers and laboratories around the world.

Mindfield welcomes submissions that are lay-friendly and written in plain language, yet are well-referenced, thus appealing to scholars, scientists, and supporters of our field alike. We are actively seeking contributions of articles, news announcements, new books, and references to articles relevant to parapsychology in the journals of various fields.

Contributions may be accepted on any parapsychological topic. However, please find below several topics that will be discussed in upcoming thematic issues:

- **“Parapsychology Research Labs”:** The parapsychology lab shares both similarities and differences with mainstream science labs. In this issue, we hope to highlight the uniqueness of the various labs around the world that study parapsychology. We encourage submissions that include a strong visual component

- e.g., pictures of your parapsychology lab, research equipment, or experimental setup. In addition, personal narratives and reflections are welcome that detail your positionality as a researcher and explore what bearing the material context, your own parapsychology lab, has on augmenting or limiting your understanding of the paranormal. **Deadline: June 1st, 2023**

- **“Cultivating Community”:** For the first time in three years, the Parapsychological Association hosts an in-person annual convention in Oslo, Norway. We are eager to collect essays that examine this return to community and collective thinking. For example, as a unique community of researchers interested in the paranormal, what have we managed to accomplish? What have been some of our challenges and successes? In addition, how can we understand the increase in interest for the PA and parapsychology over the course of the pandemic? We are particularly interested in collecting essays from those attendees of the convention, especially Norwegian members of the parapsychology community. **Deadline: October 1st, 2023**

- **“Parapsychology: Beyond the Global North”:** As we move toward a more globalized and integrated world, the importance of safeguarding local and indigenous approaches to studying the paranormal becomes increasingly important. What’s more, these perspectives found predominantly in the Global South, in places like Africa, South America, and elsewhere, shine a new light on the paranormal informing, perhaps, parapsychological science. We hope to gather articles from scholars and researchers that bring forward these important and often subjugated approaches.
- **“End of Life Experiences”:** Near death experiences are not the only paranormal phenomenon associated with the end of life. In fact, there seems to be an increase in anomalous experiences for those approaching the end of life along with a similar increase for their family and friends. These end of life experiences (ELEs) can take the form of visions or dreams, emotional changes, and spiritual transformation. Practitioners in palliative and hospice care may be the most susceptible to witnessing these changes and experiences. As a result, we invite those professionals to submit an essay based on their own experience. We also welcome first-hand accounts of ELEs as well as scholarly articles exploring these end of the life phenomena.
- **“Fiction, Psi, and Culture”:** The importance of fiction and media on the way we conceptualize and understand the paranormal cannot be overstated. Given that culture shapes and molds scientific practice, we would be in a better position to understand this effect by taking a closer look at how the paranormal is taken up in, for example, movies, television shows, comic books, video games, and other forms of popular media. How do these fictional appropriations of the paranormal either hinder or accelerate broader acceptance? Do they go towards reinforcing or undercutting parapsychology as a scientific discipline? How does fiction, in the form of tropes or metaphors, find its way into our own research?

Paper Guidelines:

- We welcome papers on any parapsychological topic through the next year (2023). Thematic issues will be published when enough papers are collected on one topic.
- The size of the articles should be between 850 and 2350 words, plus references (APA style).
- Please review the [PA Publication Style Guide](#) for more specifications and guidance.
- Inquiries can be sent to mindfield@parapsych.org.

News Announcements:

- Professional and Associate PA members are invited to submit announcements about upcoming events, lectures or conferences, new appointments, calls for study participants, and/or current media links describing their work.
- Forward your announcements to mindfield@parapsych.org for both potential inclusion in *Mindfield* and/or the PA’s social media outlets.

Books Received:

- Soon-to-be published books and books published within the last two years may be sent to: Parapsychological Association, PO Box 14884, Columbus, Ohio 43214 USA.
- Books appropriate for our audience will be included in the “Books Received” column with a few words of summary/review.

Articles Relevant to Parapsychology:

- PA members are invited to forward articles relevant to parapsychology in the journals of various fields to mauricevanluijtelaar4@outlook.com or evrardrenaud@gmail.com.
- Preprints and articles that have not yet appeared in electronic journals will not be included.